

Special Season 2

19 July– 23 August 2019

Diversity – From Caterpillar to Butterfly

At a young age, the curious minds of children are naturally drawn to living things. However, not all living things are readily available for children to interact with. In this season, we bring outdoor learning indoor for children to discover the diverse nature of caterpillars and butterflies through expressive arts such as drama, clay, paint, lights and sensory imaginative play, otherwise known as 'the hundred languages' in Reggio Emilia.



Episode 1: Storytelling + Drama exploration

We start the season with storytelling of the popular book "The Very Hungry Caterpillar" by Eric Carle. With an animated version of the book projected on the wall, we retell the story through dramatisation. *How do you push yourself out of your egg to become a caterpillar? As a caterpillar, can you show me how you move? Remember - he's very hungry! How does his face look like? Let's wriggle and crawl like a hungry caterpillar looking for something to eat!* Apart from revising food and numbers, we also use this episode to introduce days of the week and the life cycle.

Episode 2: Mould a caterpillar with clay

How does a caterpillar look like? Let's observe them and make our very own with clay. How long is your caterpillar? Does its body have a colour pattern? How many legs does a caterpillar has? After that, we will retell the story of "The Very Hungry Caterpillar" with our new caterpillar friend. Bring it home and retell the story again and again.

Episode 3: Paint a butterfly

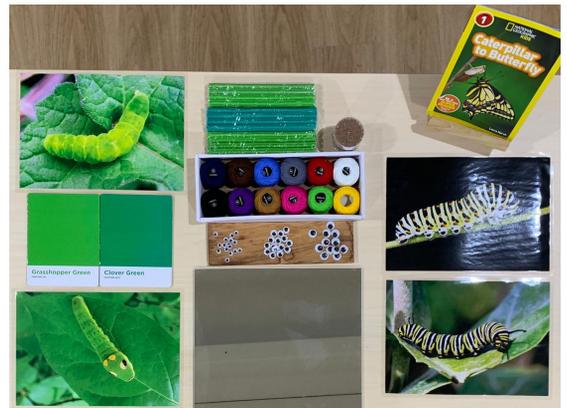
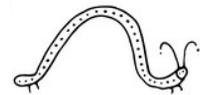
This episode gets a little messy with kids safe washable acrylic paint, as we add and mix many colours in many ways on our giant butterfly wings. After we are done, we get to be the butterfly by standing in front of it and taking lots of photos!

Episode 4: Lights and shadows

Armed with a magnifying glass, we observe a real specimen of the life cycle of butterfly on a light table. Then in a dark room, we explore and discover the wonders of light and shadow as we make a butterfly on the overhead projector with transparent coloured Magna-tiles, translucent coloured counters and opaque loose parts. When the materials overlap, what changes on the projection?

Episode 5: Insects world

We end the season by bringing the outdoors indoors with a sensory exploration of the habitat of insects with real materials and loose parts. Exploration is expanded with an immersive projection of sounds and background. We introduce toy models and specimens of other insects. Bring home a curious mind and explore an inquiry into insects.



Special Season Information

Fees: \$180 per season of 5 sessions

Time: Fridays 10am – 11am

Age: 18 – 36 months old

*Advance booking is required for all special season.